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## CLEVELAND MUSEUM OF ART

Italian room, to bring out so far as possible the points emphasized in the course of lectures by Professor Mather on Italian art, the next of which comes on February eleventh.

### MUSIC

Interest in the musical program at the Museum shows a steady growth, judging by the attendance at the January lectures despite the severe weather and the difficult going on foot or by automobile.

The singing on Sunday evening attracts a widening circle of people who seem especially to enjoy these hours of participation in the making of music. Hereafter players of string instruments will be welcome, to accompany the piano and thus assist the voices by taking the different parts.

It will be remembered that last winter one Sunday evening was given to a program of songs interpreted by Boris Saslawsky of New York, with remarks by Mr. Surette. That evening was so successful and brought so many requests for a repetition, that Mr. Saslawsky has been engaged to come to Cleveland again for the evenings of February fourteenth and fifteenth, when he will present two distinct programs.

On Saturday evening, the fourteenth, at eight-fifteen o'clock the subscribers to the musical activities fund will be invited with their friends. The remainder of the four hundred and seventy-five tickets will be issued to members of the museum, in order of application to the membership secretary at the office.

Fellows and Sustaining members will be entitled to not more than five tickets each.

Annual members and Life members will be limited to two tickets each.

The second program on Sunday evening, the fifteenth, at eight-fifteen o'clock will take the place of the regular Sunday evening singing and will be free to the public, although the first ten rows will be reserved for members until eight-ten o'clock.

At each of these recitals Mr. Saslawsky will appear with Mr. Surette and Mr. Tweedy for the purpose of interpreting a group of songs. Mr. Surette will speak briefly about the songs and Mr. Tweedy will play the accompaniments. Every effort will be made to keep the evening informal and to make them as enjoyable as possible.